



# Mesa Art League Fine-Art Show/Exhibit Rules & Regulations

**These rules shall apply to all MAL fine-art shows, to the Artwork of the Month contest, and to all hanging venues of the MAL. Exceptions for venue exhibits are noted.**

## General Rules

### 1) Eligibility and General Requirements

1. Artists entering a MAL show must hold current MAL membership. If outside artists are invited to participate in a MAL show, all non-members will pay any applicable non-member fee.
2. All media except performance and video are eligible for exhibition. Some venues may have media type restrictions. If so, they will be noted in the show prospectus.
3. All entrants agree to hold MAL and its volunteers, the venue, its employees and volunteers harmless for any loss or damage to entered artwork.
4. MAL reserves all copyright and reproduction rights of images taken during exhibitions of participating artists and artworks. Such images may be used for publicity and/or promotional purposes without any rights to the artist for remuneration. MAL will only use the images of your artwork for the purposes listed here.
5. All artwork entered in a MAL show must be for sale.
6. No substitutions of entered works will be allowed.

### 2) Originality Requirements

1. All works must be the artist's original concept, design and execution. If the work is from a photograph, it must not contain or be someone else's artwork. For fine-art shows, works as assigned study generated from classes or workshops are not acceptable. All artwork must be acceptable to a general audience.
2. All artwork entered must be original work, not prints or giclées.
3. Jewelry entries must comply with the description of "fine art jewelry," in that the jewelry is of the artist's original concept and design, and the materials used are precious or semi-precious metals and stones, or are materials made by the artist's own hand, (i.e. hand-made glass), or sculpted/designed by the artist (i.e., individually hand-painted stones or scrimstones).
4. No items made from kits or patterns nor copied from any other person's artwork are permitted. No items may be made with purchased components (such as pottery molds, glass or plastic beads, etc.).
5. Artwork that has previously been entered in a re-occurring MAL show may not be entered in that same show in a subsequent year. For example, artwork that was entered in a Gammage show may not be re-entered into a subsequent Gammage show.

### 3) Entry Fees/Materials

1. All entry fees are non-refundable and must be enclosed with your completed entry form. Checks are to be made payable to Mesa Art League.
2. Entry forms and art show/exhibition/presentation rules may be changed at any time to suit a particular venue. It is up to the artist to carefully read and comply with the rules and regulations of each show.
3. If photos required to be juried into a show are to be returned, artists must enclose a self-addressed, stamped, #10 envelope for the return of their submitted photographs. In some cases, photos may not be returned.
4. Artists should follow carefully the instructions regarding identifying their photos/digital submissions.
5. Media categories for artwork are for correctly informing the public of the media type. Artists are responsible for correctly categorizing their artwork. To improperly categorize the medium of a piece of artwork is fraud. Artwork that is incorrectly categorized may be disqualified.

### 4) Delivery and Retrieval of Artwork

1. All artwork will remain for the entire exhibition period or until sold.

2. Artwork will only be released to the artist unless MAL has written authorization from the artist to release the art to a personal representative. Mal reserves the right to request photo ID.
3. The artist is responsible for adhering to all deadlines. All artworks must be delivered and retrieved according to any show schedule designated by MAL
4. Any artwork left beyond the pick-up date will incur a standard storage fee of \$10 per piece. If storage fee is not paid and the artwork retrieved within 60 days, the artwork becomes the property of MAL and may be disposed of at the discretion of MAL.

### **Presentation Rules**

- 1) All hanging artwork will be delivered ready to hang using picture wire and eyehooks. No sawtooth hangers or other methods of hanging will be accepted.
- 2) Artwork must be labeled on the back (or bottom, if 3-D) with the artist's name, the title of the work, medium, size and price.
- 3) Artwork on canvas may be either framed or gallery-wrapped. If gallery-wrapped, it must be stretched on bars at least 1.25" deep and the sides must be painted.
- 4) Artwork on paper should be framed. Matting and glazing are not required, but the artist should take precautions to protect the artwork from damage. All matted artwork must be framed under glass or Plexiglas.
- 5) Innovative methods of presentation of artwork are allowed, such as painting on board, photographs mounted or printed on metal, etc. All such presentations must be either framed or have hanging apparatus totally concealed by the artwork and must be equipped with hanging wire in eyehooks.
- 6) No staples, screws, or nails may show on the sides of canvas or frames.
- 7) Multi-panel artwork must consist of one continuous image across the panels, whereby no one panel stands alone as a completed painting. This will be the rule unless a specific show counts each panel of the multi-panel artwork as one piece. Artists should read individual show rules carefully.
- 8) Three-dimensional artwork should be accompanied by appropriate display tools and materials, i.e., stands, platforms, etc. Jewelry must be presented and displayed in such a way as to discourage theft.
- 9) The artist is responsible for setup of any art that requires any special transport or display.

**These are the show rules in place unless variations are stipulated for a particular show. The chair of each show may vary any of these rules to suit the particular venue or exhibit. It is up to the artist to know and carefully follow the rules and regulations as they pertain to each show.**

**Utmost care will be given to works received during the exhibit period. MAL is not responsible for the loss or damage to works occurring during the presentation and hereby waives any claim from any cause.**

### **Artwork of the Month**

- 1) These rules will apply to all artwork of the month entries except that works do not have to be for sale. Any entry not complying with these rules will be refused.
- 2) Any artwork winning the artwork of the month may not be re-entered in subsequent artwork of the month competitions.
- 3) Artists winning the artwork of the month are not eligible to enter the artwork of the month competition for the remainder of that calendar year.
- 4) All artwork of the month winners are eligible to compete in the artwork of the year competition held in December of each year. No substitutes are allowed.

### **Venues**

- 1) Venues may, at the discretion of the venue and/or the venue chair, allow prints and giclées. Prints should be made with quality materials. Prints and giclées must be identified as such (e.g. Giclée of Oil Painting).
- 2) Venues may, at the discretion of the venue and/or the venue chair, allow student work. All student work (work done as part of a class or workshop) must be identified as student work.
- 3) Venues may, at the discretion of the venue and/or the venue chair, allow artwork done from a photograph or artwork not belonging to the artist. Such work must credit the original artist. (e.g. Study of Monet's *Waterlilies*.)