ARTWORK OF THE MONTH for June
An Oil by Sandra Meissner

“The painting of “Shadowfax in the morning on the Salt River” was a pleasure to paint. I love this Salt River Stallion: He is very gentle to his band of mares and foals and a formidable threat to any wayward unfortunate stallion that may attempt to challenge him for the breeding rights to one of his mares.

He has a rather classic baroque head and neck, a strong body and good strong legs. Lots of character too in this stallion. I have painted him before, lying down in the shade. He is indeed a great subject for art.

As to my art education, I have very little art education. I learned shall I say “On the streets”, by studying light, shadows, contrast, values, focal points and composition etc. My number one focus is composition followed by values. Oil painting is my medium and it sure makes for a good day when I have a few hours to paint.”

A WORD FROM THE PRESIDENT

I am always looking for inspirational quotes about creativity. I found one the other day in the astrology section of the Republic. “To create something of beauty will take time, patience, the willingness to endure repetition and boredom, and challenge and opposition. What will you do for the sake of creation?” We’ve all been there as we work on a project. It’s not right, it’s too much, it’s too little - but we keep working and turn out those beautiful creations.

Keep creating and join us for the July meeting to try your hand at abstract art.

Loralee

UPCOMING IMPORTANT DATES:
Board Meeting – No board meeting in July
General Meeting July 11

DEMOS:
July – Marbleized paper made with shaving cream and food coloring.
Aug – Jewelry demo – Linda Jones
also, Artist Swap Meet- bring art products & swap
Sept - Vivian Stearns-Kohler creates abstract paintings using diluted Acrylic paints, water and gravity on watercolor paper.
JULY MEETING – VELDA ROSE UNITED METHODIST CHURCH

We will meet Tuesday, July 11, 2017 (the second Tuesday of the month) 5 to 8 PM at the Velda Rose United Methodist Church, 5540 E. Main St., Mesa, Arizona. (Northwest corner of 56th St. and Main in the building on the west side of the complex. Parking off 56th St.)

MESA ART LEAGUE EVENTS, ACTIVITIES AND DISPLAY SCHEDULES

NETWORK AND CHAT AT 5:00
Join us early to network with other artists and sample our great potluck. Please bring a dish to share.

CRITIQUE AT 5:30
Bring an unfinished piece of work that you wish to discuss and join our members in a stimulating discussion. These pieces may not be entered in Artwork of the Month for the month of critique.

BUSINESS MEETING AT 6:15

DEMO OR SPEAKER AT 7:00

ARTWORK OF THE MONTH CONTEST
All current paid MAL members are invited to enter and vote. To enter, bring one original framed piece of art, piece of photography/digital art or piece of three dimensional art. An artist may win once a year. At the December meeting the monthly winners and their winning art will vie for Artwork of the Year. See MAL’s show rules at: http://mesaartleague.com/pdf/Show-Rules-Regs.pdf

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MacFest
Dwight Stone
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glasspoem@yahoo.com

SHOWS AND DISPLAYS

Fellowship Square
Next Change: Aug 19, 9-10
6945 E. Main St., Mesa
Judy Koppes 480-654-8706
jmkoppes@gmail.com

Mesa Active Adult Center
Next Change: July 18, 5-7pm
274 N. McDonal, Mesa
Celeste Parcell 415-225-6848
celparcell@aol.com

Adelante Healthcare
Apr/May Artist – Tony Billings
1705 W. Main St., Mesa
Elizabeth Scriba 317-460-5903
Elizabeth.scriba@juno.com

Mesa Express Library
Power Square at Power & Baseline
June/July/Aug Artists – JoEllen Delcoure & Chere McKinney
Linda Allen - 480-390-0793
ljaart@gmail.com

Change of address, telephone or email send to mesaartonline@gmail.com
Mesa Active Adult Center Veterans Art - The Veteran's class on July 13th will be creating memory cards.

Classes – Rosalie’s “Flash Draw” Class

“This Fall, I have just gotten confirmation that I will be having a drawing class for the city of Mesa at one of the facilities. This 6 week class will be called “Flash Draw”. Good for all levels of experience. Starting with just soft and hard vine charcoal on newsprint, we will draw in “masses” as you see on the screen. We move to more complex shapes as the minutes go by, and at the end a drawing is completed! Hope to hear from those interested. I will be offering more information on the day, time and cost, as soon as I know. This will be a fun and fast paced 90 minute class. I do not know the dates or times yet.

If you want to email me: rovagrafx@aim.com

Aug Demo - Demonstration and member participation: Jewelry making presented by Linda Jones. Member Swap Meet! Bring supplies you no longer need and swap for what you do need.

Sept Demo - Vivian Stearns-Kohler

Born and raised in the Midwest, I “transplanted” myself to the magnificent Sonoran Desert (Arizona) 14 years ago and have not missed the Midwest’s dreary, cold, interminable winters and the humid, mosquito infested summers one bit!

After retiring from a career in human resources, I was free to pursue the next chapter of my life as an artist. I have studied art through other artists as well as classes in glass making and painting. Vibrant color and interesting shapes are what inspire my paintings, fused glass and photography. Claude Monet said, “Color is my day-long obsession, joy and torment.” which is a statement I agree with. Being open to my surroundings allows me to try new techniques and not remain stuck in a particular style or subject matter. It is also gratifying and fulfilling to share my interest and love of art with Veterans in my community that I work with monthly on various art projects. Currently, I am enjoying the aspect of designing wearable art through VIDA. I feel immense pleasure when someone admires my VIDA creations. Designing with VIDA makes my art alive. I am happy my customers can also experience the beautiful feeling I feel when I wear my unique, custom made apparel.

For almost a decade, I have exhibited and sold my creations at galleries, festivals and private showings. My artwork is in collections in the United States and Europe. Recently, I have been honored to have my design, (“Castaway 1/Modal Scarf”) chosen to be featured on the

Recall to bring - Bring in photos of events you have participated in for the history books. Remember to bring your ATC cards to the meeting if you wish to trade cards.

Mal Membership Scholar - Scholarships are available to MAL members for attending a special workshop or class. You can apply for up to a $250 scholarship to help with the tuitions. Due dates to apply for 2017 are: Feb 28, May 31, Aug 31, Nov 30. See application at: http://mesaartleague.com/membershipinfo.htm

News from AAA

Be sure to check out www.azartalliance.com to see the winners of the “The Heat is On” online art contest! All the art entries are on display, with the participating artists in alphabetical order. It is an awesome art show!

Other news from AAA:

Collaborative arrangements are underway with the American Healing Arts Foundation’s veteran art program. Their program is held once a year at the Fine Art Expo during their 11-week event. The Alliance would help to promote their program and make therapeutic art available to veterans year-round. This collaboration would also introduce the Alliance “The Art of Healing” Program to a new audience of art collectors and potential sponsors/donors.

Are you branching out into social media to expand the market for your art? In the AAA newsletter, you’ll find some helpful information from the AAA Web and Social Media Manager in a column titled “Notes from Emma.”

Wilma Dilley, AAA Rep

Member News - We Need New Volunteers

Volunteer to be our New Member Greeter
Greet new members at the general meetings.
Assist in creating a “New Member” packet.

- Conduct a mini-interview to include in the MAL Brushstroke Newsletter
- Coordinate a New Member photo for the newsletter.

Volunteer to Support Mail Website Accuracy and Updates. Volunteer(s) Needed to Maintain Our Facebook Page, Twitter and/or Other Internet Media - Contact Diane Black.

Volunteers Needed to Help with Critiques - Contact Loralee Stickel-Harris
HSN 40th Anniversary show on July 6, 2017 on primetime (8:00 to 11:00 p.m.) channel 17 in Phoenix. See my wearable art at http://www.shopvida.com/collections/vivian-stearns-kohler and also www.etoilecreations.com for fused glass and paintings.

Vivian’s scarf to be featured on HSN.

Judy Koppes holding her Welcome sign created by Loralee.

JULY Demo: A lively and fun demonstration and member participation: Marbleized Paper with shaving creme and food coloring will be presented by Loralee Stickel-Harris and Vivian Stearns-Kohler. Diane is showing us examples in the above photo.

On the left are members of Diane’s Vet class at the Citadel showing their work and looking like it was a lot of fun creating and being fearless.
FUTURE DEMOS AND CRITIQUES

OCTOBER: Presentation of special project by members. Each member is asked to create a painting containing one or more pumpkins. It can be a Pumpkin Patch, one or more carved pumpkins or ??? Whatever you are inspired to create. Hopefully we can hang them somewhere for the two weeks before Halloween!

NOVEMBER: Patti Haberman, curator for the Mesa Museum of Contemporary Art will be discussing how she selects art for group shows, from all the applications she receives. If you have specific questions please write them down and bring them to the October meeting so the curator can address them in her talk. Visuals will be included in her presentation.

December: Holiday party

Vote for the Critique for Nov or Dec.

1. The Cardinal - a red bird seen to symbolize a loved one who returns. State team! State bird?

Use it in any way, shape or form. Painting, collage, 3D!

2. The idea of “Tools” as a subject matter. Tools are use in all jobs, all sizes and shape, from the smallest dental tools or surgical tool and up to giant rigs to haul oil, earth, water. An large and varied category to inspire your painting.

3. We can choose another Master Work to copy.

Please make your choice known at the next meeting.
Here is Lyn Matthew, our Demo Director having fun at one of our meetings. Good job, Lyn.

From Diane:
The Ancient Art of Japanese Marbling

Suminagashi (墨 流 し) or “floating ink” is the process of marbling plain paper with water and ink to transform it into something vibrant and colorful. It originated in Japan as early as the 12th century. The art of marbleizing traveled to Persia and turkey and reach Europe in the 15th century.

https://www.youtube.com/watch?v=12dSRw5Wzq4&t=325s#t=184.262203
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